

James Lovegrove is the New York Times best-selling author of more than fifty novels and novellas. James also writes nonfiction, his reviews and articles having appeared in numerous venues in print and online, including a regular review column for the Financial Times. Never timid, often contentious, sometimes amusing, ever insightful, and always entertaining, Lifelines and Deadlines features the author's selection of his very best nonfiction from the past twenty years. Of Stel Pavlou's *Gene* (Simon & Schuster, 2005): "I must have committed some heinous misdeed in a previous life, because in this life my karmic punishment has been to have to read Stel Pavlou's *Gene*." Of Michael Crichton's *The Lost World* (Century, 1995): "Jurassic Park was, indeed, a Wonderland, but *The Lost World* fails to take us through the looking-glass, merely holds up a dull, distorted mirror to its predecessor." "As a survey of the field over the last few decades this collection really can't be bettered. Lovegrove knows how to temper his wide knowledge with wit, how to cut to the heart of a well-judged critical assessment, and he's simply incapable of filing dull copy. He's always fair, always readable, always wise. If there's a better reviewer of SF, Fantasy and Horror working today, then I'd like to meet them." – Adam Roberts

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